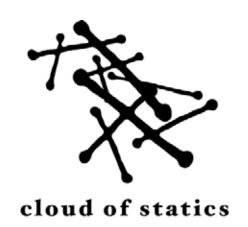


## **GRAPHIC DESIGN**

I have worked with the Graphic Arts since the late 1980's. Happily bridging the gap between hand created designs to desktop publishing. I have worked for a variety of aspects of design - from handmade underground art press, pre-press output, typography for books and magazine, package design and especially CD and LP record design. I have worked with many applications and have a been with Adobe products since the beginning.



brochure for shiatsu practice - berlin, germany





logo design for music labels - cully, switzerland



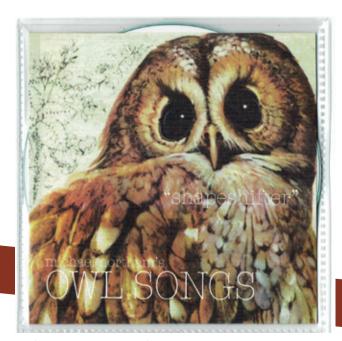


CD art - 1995 - austin, texas

# **GRAPHIC DESIGN**



CD art - 1993 - austin, texas



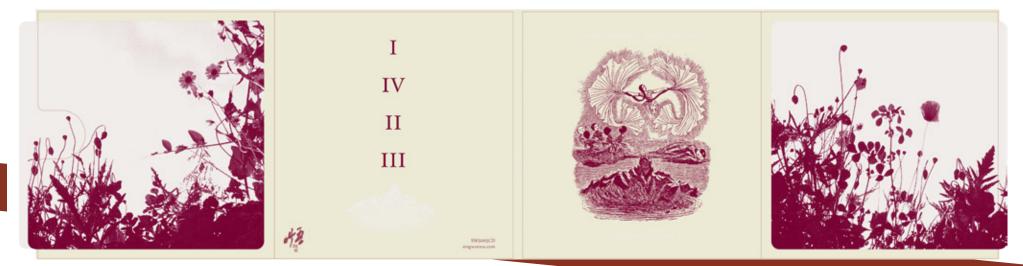
owl songs - 2011 - berlin, germany

### Feel The Energy STINGING NETTLE Traditionally used for: • A stimulant which Tonifies Kidneys & Adrenals and so much more Seasonal Allergy Relief Physical Stamina & Clear Mind Supports Healthy Immune and Inflamatory Response. Excellent Supplement for: driving, studying and working NETTLES are high in: seratonin, coline broad spectrum vitamins & minerals chorophyl, calcium, iron Wild Harvested By: NETTLE MAN LLC info@nettleman.com These statements have not been approved by the FDA (Food and Drug Administration). This product is not intended to treat diagnose or prevent any disease.

flyer for nettle product - 2014 - ashland, oregon



design for cd package - 2013 - OBS rostov on don, russia



**GRAPHIC DESIGN** 

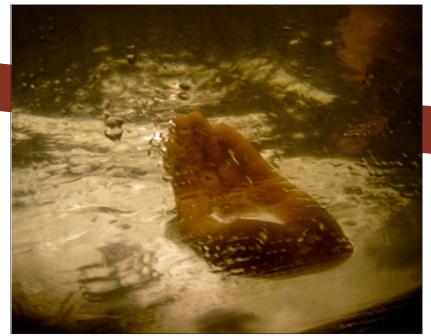
design for cd package - 2005 - Xing Wu - kuala lumpur, malaysia

## **PHOTOGRAPHY**

Since 1988, I have been exploring finding special atmospheres through visuals that I find in precise environmental circumstances - this process has been at the core of my 'art vision' since the begining. I believe firmly role is to cultivate visions of the magic of the every day. This process has accompanied my design eye as well as my sound compositions.



oaks bottom - 2003 - portland, oregon



disembodied hand - 2003 - san francisco, california



earth body - 2003 - lake powel, arizona



den of the new intuitionalists - 2008 - nagaon, maharastra, india

# **PHOTOGRAPHY**



hampi temple complex - 2008 - hampi, karnataka, india

### maharastran costal micro-scape - 2008 - mahatrastra, india





roots at emigrant lake - 2014 - ashland, oregon

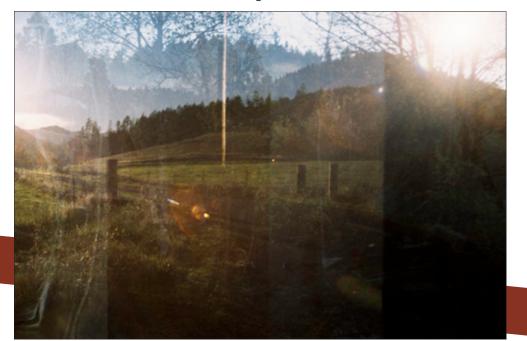
Working with intuitive processes, I quickly became fascinated in finding the 'inbetween' in light and form - and started early on to experiment with superimposition or what I like to call 'light improvisations' - here are a few examples of 35mm work that have been produced with this technique.

## **PHOTOGRAPHY**



light-scape - 2002 - portland, oregon

above anderson creek - 2014 - talent, oregon





demo collage - 2001 - portland, oregon

tree light - 2001 - portland, oregon



botanical exploration - 2002 - grenoble, france



# **PHOTOGRAPHY**

## RESUMÉ

#### 1991 – present Media/Sound Artist

(North America, Europe, South Asia)

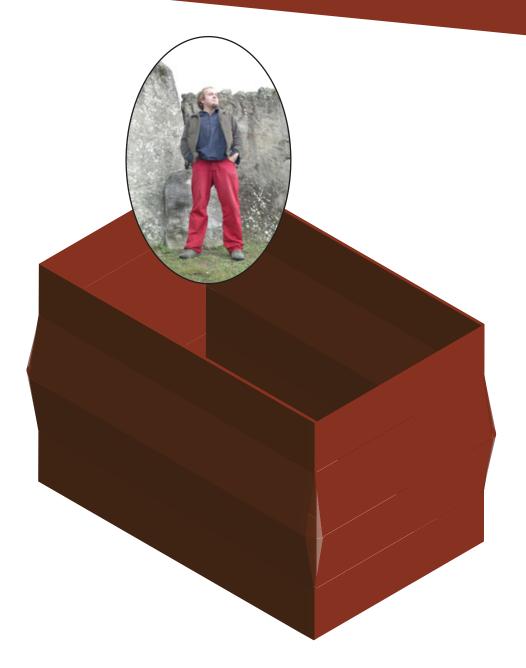
Extensive work creating, presenting, composing, and developing immersive sound and media works. I have extensive skills in a wide range of media production for recording projects, mixing, mastering sound, live sound, live media, DVD authoring as well as extensive organizational capacities as I have been my own manager for many years.

LINK TO ARTISTIC CV

2003 - 2006 ART DIRECTOR

(Cloudmirror - Cully, Switzerland)

Curatorial work, Managment and Art Direction of studio and record label for experimental music, video and media installations.



#### 1993 - 2002 GRAPHIC PRODUCTION

(Various - Seattle, Austin, Portland)

Concept and design production for a variety of publications, packaging, marketing and promotional materials. Typographic design, proofing and finetuning. Preparation of files for professional output for a wide range of jobs working with one to six colors. Projects have included CD and record packaging, posters, brochures, catalogs and magazines.

#### Clients Included:

FWD - Portland OR, HanlonBrown - Portland OR, Nike - Portland OR, Orogenetics - Portland OR, SicolaMartin - Austin TX, TechWorks - Austin TX, Flenix Records - Tokyo Japan, T3 - Austin TX, DealerNet - Seattle, Nintendo of America - Redmond WA, Alaskan Airlines Magazine - Seattle WA, Mimetic Design - Prague, Czech Republic, Praxis Records - London England.

#### 1991 - 1998 LEAD GRAPHIC ARTIST

(N D magazine - Austin, TX)

Art direction and assistant editorial work for this independent art magazine which was known for its exhaustive networking and documenting activites in the 80's and 90's introducing many people in the underground experimental media networks in the U.S. and internationally.

### CONTACT

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