

# Michael Northam

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4747 Cooper Point Rd NW, Olympia, WA 98502

## CAREER EXPERIENCE

*Audio Production / Sound Design* 25+ years of Experience

- Computer based sound design since the advent of the technology.
- Archiving for large catalogs of recordings of music, sound effects and spoken word.
- Sound recordist for effects and foley for film and documentary productions.
- Post Audio mixing for broadcast and streaming.
- Sound Restoration from magnetic mediums (1/4" reel and cassettes).

*Computer Based Media Design* 25+ years of Experience

- Start to finish production for printed material and package design.
- Video and audio media for on-line art publications.
- Immersive Audio spatial design and implementation.
- Project organization and file management.
- Curated and produced sound-art oriented record labels.

### *Other Experience*

- Organized first ever Sonic Arts / Sound Engineering course in Bhutan
- Organized first ever Sonic Arts course in Santiniketan and Ashoka, India - students have advanced professionally afterwards as sound-artists and joining academic sound-arts programs in Europe.
- Assistant to senior artists in Europe/US - driving and movement of their exhibitions - including Catherine Christer Hennix and Michael Peter Cain.
- Organization and management of media art exhibitions and publications in Europe and US.

## CAREER HISTORY

Sonic Arts Educator		4 Years		India, Bhutan
Audio Design, Edit, Post-Production		12 years		Europe, South Asia
Independent Media Artist		25 Years		Europe, South Asia, USA
Contract Graphic Design Projects		5 Years		Seattle, Austin, Portland

## RECENT EMPLOYMENT HISTORY

**currently** - Audio Archivist for Yeshe Khorlo International, Los Angeles, California

**2023** - Seasonal Delivery Driver for United Postal Service Inc, Tumwater, Washington.

**2022** - Educator for vocational college in Punakha, Bhutan

## REFERENCES AVAILABLE UPON REQUEST